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SOLO  
CORNET B $\flat$   
OVERTURE

"THE MERRY WIVES OF WINDSOR"

OTTO NICOLAI  
Arr. GEO. HAWKINS

Andante moderato  
Flugel & Hns.

2nd & 3rd Cors. added

Sop.

*pp*  
*pp* Eb Bass.  
Euph. added  
Bb Bass  
*ppp*

*cresc. poco a poco*  
*mf*

*mf*

*f*

*cresc.*  
*p*  
*pp*  
Trom. *pp*

Flugel  
*cresc.*  
*mf*  
Hns.

*pp*  
Trom.  
*leggero*  
*p*  
*cresc.*  
Hns.

SOLO CORNET Bb

*pp* *poco rall.*

Troms. muted Cors.

*Allegro vivace*  
*leggiere*

*p* Flugel, Hns. etc.

Flug. & Hns.

Sop. & Cors.

*p*

Sop. & Cor.

Flugel & Hns.

*p*

Hns.

Cors.

*Tranquillamente*

*f*

*cresc.*

*mf*

*ff*

*Tutti*

*mf*

*f*

*ff*

Bass

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

Flug. Euph. Bars.

*p*

*f* Sop. & Hn.

*f*

Cor. added

*p*

*ff*

*schierz.*

*p*

*ff*

*ff*

This musical score is for a Solo Cornet in B-flat. It features a variety of instruments and dynamic markings. The instruments include Soprano (Sop.), Horn (Hn.), Bass, Flute (Flug.), and Baritone (Barits.). The score is divided into several systems, each with a key signature change indicated by a letter (G, I, K, L). The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The tempo is marked with a 'J' (Allegretto). The score includes various musical notations such as triplets, slurs, and accents. A large watermark is visible across the page.

**System 1:** Sop. *sp*, Cor. *pp*, *G* Sop. & Hn. *opesc.*, *sf*, *sempre cresc.*

**System 2:** *ff*, *H*

**System 3:** *sf*, *rf*, *Bars. etc.*, *J*, *Bass* *3*, *Sop. & Hn.* *fp*

**System 4:** *Bass*, *p*

**System 5:** *Cor.* *p*, *cresc.*, *cresc.*

**System 6:** *K* *ff*, *ff* *Bass*

**System 7:** *Flug. & Hns.*, *Euph. & Barits.*

**System 8:** *Cor.* *p*, *L*, *Cor.* *p*



SOLO CORNET B $\flat$

Sop.

The musical score consists of 15 staves. The first staff is for the Solo Cornet B $\flat$  in the Soprano register. The second staff is for Flugelhorn and Horns. The third and fourth staves are for the Soprano and Cornet parts. The fifth staff is for the Bass part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'M', 'N scherz.', and 'P'. Dynamics range from *p* (piano) to *sf* (sforzando). The score also features articulation marks like accents and slurs, and some specific rhythmic patterns like triplets and sixteenth notes.